



Kingston Arts Network Inc.

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Address: P O Box 5067, Mordialloc Vic 3195

September 2011
Spring Edition

Contents

Committee
Editor's Note
New members
Feature article by Josef Peeters -Writing
What's On
AGM Minutes & Presidents Report

Committee

President:

Tony Nightingale
-Visual Artist

Secretary:

Debbie Williams
-Writer and Editor

Treasurer:

Josef Peeters
-Woodcarver and Writer

Webmaster:

Sammy Nuttall
-Visual Artist

Committee:

Brian Williams
-Visual Artist
Sandy Peeters
-Mosaic Artist
'Trish Johnson
-Visual Artist
Laima Gascoigne
-Mosaic Artist

Editor's Note

Debbie Williams

Welcome to the KAN newsletter. The AGM was held on the 11th August and the new Committee was formed.

We have included the Minutes, Presidents Report and Financial Statements in this newsletter for member's information.

Welcome New Members

KAN welcomes four new members:

Anita Bleazby – photographer (animal portraits)

Jennifer Goard - visual artist & writer

Maggie Hegarty – photography

Evelyn Potter – visual, textiles & writing

Woodcarver &

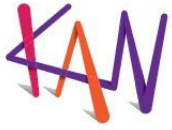
Writer

Josef Peeters



¶ write, therefore ¶ am

What maketh the writer? It is not an intrinsic comprehension of dangling participles, passive verbs, or commas and colons; it is quite simply, the act of writing. Bill Gates has practically guaranteed us that anyone can be



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of literary parity thanks to spell-check and grammar-check. In this modern age, even the inability to type is of no significance thanks to marvellous voice recognition technology. The only obstruction to becoming a writer is we the individuals, our battle with confidence to produce something that someone will regard with esteem or admiration. Note that I did not say 'good writer', or 'successful writer'. That is a different kettle of fish altogether.

Writing is the single, imperative obligation of the potential writer. Publishing said writing is then the second most important phase. Mercifully, with the advent of the internet, it has never been simpler to write and publish almost anything to a global community of peers who will kindly appraise your efforts. I do not however ascribe to the inane blathering of incompetent fools

exposing themselves on twitter and face book. I am talking about writing in earnest diversity, or simply concentrating on one genre of preference. I have found 'Hub Pages' (<http://hubpages.com/>) a fine avenue for practising my art. The overriding intention of the good people at Hub Pages is to make money from advertising. They will even guide you in the many ways to attract potential customers to your hub. I now use the web site as a tool for honing my skills, often about woodcarving, rather than commercial gains. Anyone can do the same by googling Hub Pages. Use an assumed username (My alias is Aussie Joe), invent an easy password and follow the easy steps to become an international writer overnight. The site is especially useful for the budding poet as next to no one publishes poetry these days unless you are a

prodigy with outstanding talent.

Should you aspire to the heady heights of witnessing your words in print as I did, but wish to forego the painstaking task of soliciting publishers, then that too is actionable by the internet. I have written a comprehensive autobiography, which I have self-published satisfactorily with the help of 'Createspace' (<https://www.createspace.com/>). I did not wish for mainstream publication as I used the experience for cathartic purposes only, to rid myself of inner demons. The writer, following the very easy steps within the Createspace framework is able to produce a soft cover book to the degree of competency at which they feel comfortable, in a period that suits them entirely. I have a proof copy of my labours, in full colour cover, with my pseudonym in glorious print, which is



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adequate for my needs at present. Everything is free until you place an order for a hard copy (very reasonable I assure you), then the price of the book depends on the content quantity and price for sale set by yourself. I shall use it often in the future under my own name.

Enter the new world of electronics. Once you have self-published your book in hard print, venture into the new realm of e-books. I have placed my same autobiography for sale across the planet under such lofty representations as Amazon, Sony, and Apple, for viewing on Kindle and other electronic book readers. Simply Google 'Smashwords' (<http://www.smashwords.com/>) and follow the easy steps to publish your book in the e-book format. It is all free and readily available to the potential writer. There

are no excuses for anyone to believe that writing is not possible. There are no preventatives from writing if the desire is strong enough. I have been writing since the age of seven. My name is Josef Peeters and I am a writer, author, poet and playwright. I am also a performing artist and recently, woodcarver. I can do anything I set my mind to because I believed in myself when all others doubted me.

Josef Peeters

What's On

ALL WELCOME TO OUR NEXT SOCIAL NIGHT FOR 2011

Based on the success of the last social night at Committee member Trish Johnson's home. We've decided to hold

another one, this time at the home of the Williams' where Brian paints and Debbie writes.

Brian and Debbie have kindly offered their home for KAN members to enjoy an informal social gathering on Thursday 17th November.

All are welcome and we hope to see you there.

Where: 9 Governor Arthur Drive, Patterson Lakes.

When: Thursday 17th November from 7pm – 9.30pm

Bring: Drinks and small plate of nibbles to share. If so inclined, please bring **one** piece of work to show/read with fellow KAN members.

There will be a Christmas social function in December, venue and date to be announced.



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KAN website

Committee member Sammy Nuttall, who is our webmaster, keeps our website updated with information of upcoming events and photos of past events. Please click here to go straight to our website. www.kan.org.au

Kingston Council

Kingston Council has a comprehensive website that allows all artists to view 'what's on'. Please click on the link below. <http://www.kingstonarts.com.au/visual-arts/exhibitions>

Art in the Community

KAN has public venues in which members may exhibit their work.

Currently 2 members are exhibiting at the Como Private Hospital. The hospital has been a great supported of KAN in the past and has often been a very successful venue for artwork sales.

If you wish to exhibit your work, please contact us. We require **photographs** and a list (including the **dimensions**) of the artworks you propose to hang. Heavy frames are not acceptable.

The above conditions are a minimum necessary requirement and are not negotiable. It enables KAN and the venue managers to make a decision on suitability of the works.

Members may apply individually, or as a

group for access to the venues. Up to 10 paintings may be submitted at a time. The contact details are below.

Please contact Brian Williams:
kingstonartsnetwork@gmail.com

KAN CONTACT DETAILS

Don't forget to check our website and Blog for current information about KAN activities: www.kan.org.au
www.kingstonartsnetwork.blogspot.com/

If you have any articles of interest you would like included in future issues, please email them to Editor, Debbie Williams at kingstonartsnetwork@gmail.com



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MINUTES
ANNUAL GENERAL MEETING 2011
11 August
Commenced 7.45 pm

Chair for the meeting: Tony Nightingale
Minutes Secretary: Deborah Williams
Chair for Election of Office Bearers: David Johnston

Welcome and Record of Attendance:

Tony thanked the guests and extended a warm welcome to all and participants signed the attendance record.

Attendees: Tony Nightingale Debbie Williams
 Brian Williams Dorothy Plummer Sammy Nuttall
 Josef Peeters, Sandy Peeters David Johnson
 Patricia Johnston.

Apologies: Margaret Allnutt
 Judy Sullivan

Guest: Matthew Fagin

Minutes of 2010 AGM:

Minutes were read and confirmed.

Motion that the minutes be accepted was carried unanimously.

Moved: Brian Williams Seconded: Josef Peeters

Report of KAN Achievements from 1 July 2010 to 30 June 2011:

Tony Nightingale read a summary of KAN Activities since the 2010 AGM and his report. He also thanked the retiring Committee and KAN members who had assisted Committee with various projects for their hard work and support.

(A copy of the summary is attached).

Motion that the report be accepted was carried unanimously.

Moved: Sammy Nuttall Seconded: Sandy Peeters

Treasurer's Report:

The Audited Financial report was presented by Josef Peeters and all present received a copy. (See attached).



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A vote of thanks to Shane Sinn for auditing KAN's books was extended.

The motion that the financial report be accepted was passed unanimously.

Moved: Trish Johnson Seconded: Dorothy Plummer

Election of Office Bearers:

Tony and the retiring committee stood down and David Johnston chaired this portion of the meeting.

Announcement of New Committee:

Tony Nightingale was returned as President.

Debbie Williams was returned as Secretary and Public Officer.

Josef Peeters was returned as Treasurer.

Sammy Nuttall was returned as Web Master.

Brian Williams was returned as a Committee Member.

Sandy Peeters was returned as a Committee Member.

Trish Johnson was returned as a Committee Member.

Laima Gascoigne was elected as a Committee Member.

Incoming President:

Tony Nightingale welcomed the incoming office bearers and committee members.

The next committee meeting is scheduled for 8th September and the next social evening is to be decided upon. Meetings will be held at Mentone RSL.

Tony thanked those present for their support and attendance and declared the meeting closed at 8.40pm.

Guest Mathew Fagin entertained us and informed KAN of his new venture to be held in 2012.

FROM PRESIDENT Tony Nightingale

SUMMARY OF KAN ACTIVITIES FROM 1/7/10 TO 30/6/11:

COMMITTEE MEETINGS:

From 9th September 2010 committee meetings were held at Mentone RSL where there is more room and a warmer atmosphere. A thank you card was sent to Pastor Rose for allowing us to use the Men's Shed for meetings and Networking nights. Following the election of office bearers at the last AGM, there were only four committee members. With no treasurer and an impending decision regarding the acceptance of a grant for the Expo literally weeks away the situation looked desperate. Thankfully three wonderful people responded to the call-Joe who became treasurer, and Sandy and Trish who joined the committee and who have all contributed greatly with their creative ideas. We were recently joined by Laima Gascoigne.

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KAN IN THE COMMUNITY:

I attended Chelsea Bonbeach train station group Arts Committee meeting on 28th October 2010 regarding a proposed Community Arts Project. The group's president, Paul Coniglio, recently advised that a grant of \$270,000 had been approved and a lead artist, Anu Patel, appointed. The details were published in the latest edition of "Kingston Your City". Further meetings will be announced. I also made contact with the President of the Friends of Black Rock House. We have discontinued our presence at the Globe to Globe World Music Festival in Clayton due to lack of response from the public and rising costs. We also did not attend the Kingston Harvest festival at Carrum for the same reasons.

EXPO:

Our second Expo was held on 21st November 2010 at the Mentone RSL. Through a grant from the City of Kingston we were able to employ an events manager, Tiffany Ball, who between going overseas, getting married and caring for a baby, was able to produce the Expo in a very professional manner. She is very experienced and did a great job working within a very tight timeframe under a great deal of pressure. She certainly made the committee's job a lot easier. I wish to thank the KAN committee especially Brian and Debbie who worked on the grant application with the assistance of Jamie Smith from the City of Kingston. We had some very professional performers who volunteered their time to showcase their music and dance. KAN had 18 stallholders and there was a face painter. Meals were provided by the RSL. Thanks go to Sue Coombes and the staff of the RSL for their cooperation in allowing us to use their premises. The weather was fine and art sales were good with more than half the artists making sales. KAN also launched its new look logo for the Expo.

SOCIAL NIGHTS:

27th August 2010 two committee members turned up at the Men's Shed, consequently the committee decided to change the venue and format of the Networking Meetings.

On 3rd December 2010 a Christmas Dinner was held at the Mentone RSL

On 18th March 2011 a social dinner was held at Mentone RSL

On 2nd June 2011 a social evening was held at Trish's house-thank you Trish it was very enjoyable.

COLLABORATION WITH CITY OF KINGSTON:

KAN members have been represented at the Schmooze evenings at the Kingston Arts Centre which have been very informative and entertaining. I would recommend members attending. You do need to book a place as these sessions are very popular. Forums so far have included: three artists in residence at Kingston Arts Centre, three leading Indigenous artists including singer Christine Anu and public art. Coming soon are Max Gillies and the conductor Richard Gill. Suzanne Snooks is currently acting Arts & Cultural Development Coordinator as Jamie Smith won a position in the City of Wyndham. We certainly appreciate the assistance Jamie has given KAN in the past and wish him all the best in his new position.

EXHIBITIONS IN THE COMMUNITY:

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Brian Williams has been managing the rotation of members' art at Como Private Hospital. Anyone wishing to exhibit work should contact Brian.

MURAL PROJECT:

The committee decided to investigate the possibility of completing a mural project in the City of Kingston. We saw an article in the Leader newspaper about a Mayor for a Day competition being run by Main Street Cafe, Mordialloc. We entered the competition and won \$3000 to spend on materials for a mural in Mordialloc thanks to Tasha Forgan the Manager of Main St Cafe. We are in the process of getting approval for a site for the mural and we will notify members when we are ready to commence work on the project.

PROPOSED EXHIBITION:

We are planning a major exhibition for 2012 in the form of a competition in the categories of 2D, 3D, literary and performance art. A venue is yet to be decided and we will apply for a grant.

AMENDMENT OF ASSOCIATIONS INCORPORATIONS ACT:

The Victorian government plans to introduce changes to the way in which incorporated associations such as us must manage their affairs. If KAN's constitution needs changing then this will be done at an AGM or Special General meeting. Consumer Affairs will advise the Secretary of the changes possibly in December 2011 but this may be delayed.

NEWSLETTER:

KANdeLight has been replaced by an electronic newsletter which is sent out as needed containing news, articles and dates of coming events.

REGIONAL ARTS VICTORIA:

KAN continues its affiliation with RAV whereby we are covered by their Public Liability Insurance.

FINANCIAL:

Once again thanks to Shane Sinn for auditing the financial records. He has freely given his services for many years.

VENUE:

Thanks to the Mentone RSL for providing the facilities for the AGM and committee meetings.

Tony Nightingale
President
Kingston Arts Network.

Treasurer's Report.

STATEMENT OF RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 30 JUNE 2011

	2011	2010
	\$	\$
RECEIPTS		
CALENDAR SALES		
DONATION	2,841	
COMMUNITY GRANTS	11,000	1,000
MEMBERSHIPS	1,365	880
ARTFEST	-	365
SUNDRY INCOME	20	90
TOTAL RECEIPTS	15,226	2,336
PAYMENTS		
ARTFEST	9,104	389
BANK CHARGES	-	20
VENUE DEPOSIT	239	
FILING FEES	42	41
INSURANCE	506	506
MEMBERSHIPS	154	110
MINOR ASSETS	-	99
POSTAGE	167	254
STATIONERY	330	395
TOTAL PAYMENTS	10,541	<u>1,815</u>
SURPLUS FOR THE YEAR	<u>4,686</u>	521



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KINGSTON ARTS NETWORK INC.

STATEMENT OF CASH BALANCES AS AT 30 JUNE 2011

	2011	2010
	\$	\$
ASSETS		
CASH AT BANK - CHEQUE ACCOUNT	6,613	3,684
CASH AT BANK - PROJECT ACCOUNT	11,032	9,294
PETTY CASH	70	52
	<hr/>	<hr/>
NET ASSETS	17,715	13,029
	<hr/>	<hr/>

MEMBERS' FUNDS

MEMBERS FUNDS AT 1ST JULY 2010	13,029	12,508
SURPLUS FOR THE YEAR	4,686	521
MEMBERS' FUNDS AT 30TH JUNE 2011	17,715	13,029